29 November 1951

The Record

Assistant to the Director

Questions Raised by David Goldstein, International Press Institute.

CENSORSHIP:

- 1. General Operations.
- Administration with analysis of personnel
 a. Indications of difficulties w/in orgin.
- 3. Trends over past 5 years.
- 4. Nature of censorship.
- Process of concealment: difficulties for travel; what the corr. sees, what he does not see.
- 6. Task of corresp. in light of above.
- 7. Isolation from citizens and officialdom.
- 8. News sources.
- Soviet State Secrets Act: its effect on corr.
 a. Other pertinent legis.
- 10. Communist view of press function: a. Relationship to censorship.
- 11. Value of maintaining correspondents in Moscow.
- 12. Trustworthiness and informational value of their reports.
- 13. Present correspondents:
 a. Intellectual and personal suitability.

- lh. Use of refugees:
 a. Informative? Trustworthy?
- 15. Alleviation of censbrship:
 - a. A possibility?
 - b. On what may this depend?
 - c. Viewed in context of cold war.
 - d. Efforts, past and present.

PRESENTATION OF SOVIET NEWS:

- 1. Propaganda problem: a. Does it exist? Can it be countered?
- 2. Handling: Objective or angling.
- 3. Suggestions both for improving coverage and treatment.

C. B. HANSEN Colonel, USAF TRANSMITTAL SLIP

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	DATE		
: Mr. Richard Hel Mr. Harry Rositeka	ma ROOM NO. R.3 km. 52		
The attached list of subjects for questions was given us by Mr. David Goldstein and later by Mr. John Desmond, both of the International Press Institute, an organization in which the NEW YORK TIMES is interested. International Press Institute is engaged in a study of censor ship and limitations on the flow of news out of the Soviet Union. Can you suggest some person or persons in the agency who could give them any worthwhile assistance on their questions?			
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BUILDING South FORM NO 36-8	308		
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6 December 1951			
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BUILDING Administration		ROOM NO. 226	
REMARKS:		<u> </u>	
пенияль:			
The attached list of subjects for questions was given us by Mr. David Goldstein of the International Press Institute, an organization in which the NEW YORK TIMES is interested. International Press Institute is engaged in a study of censorship and limitations on the flow of news out of the Soviet Union. Can you suggest some person or persons in the agency who would be willing and able to give Mr. Goldstein some answers?			
C. B. Hansen			
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